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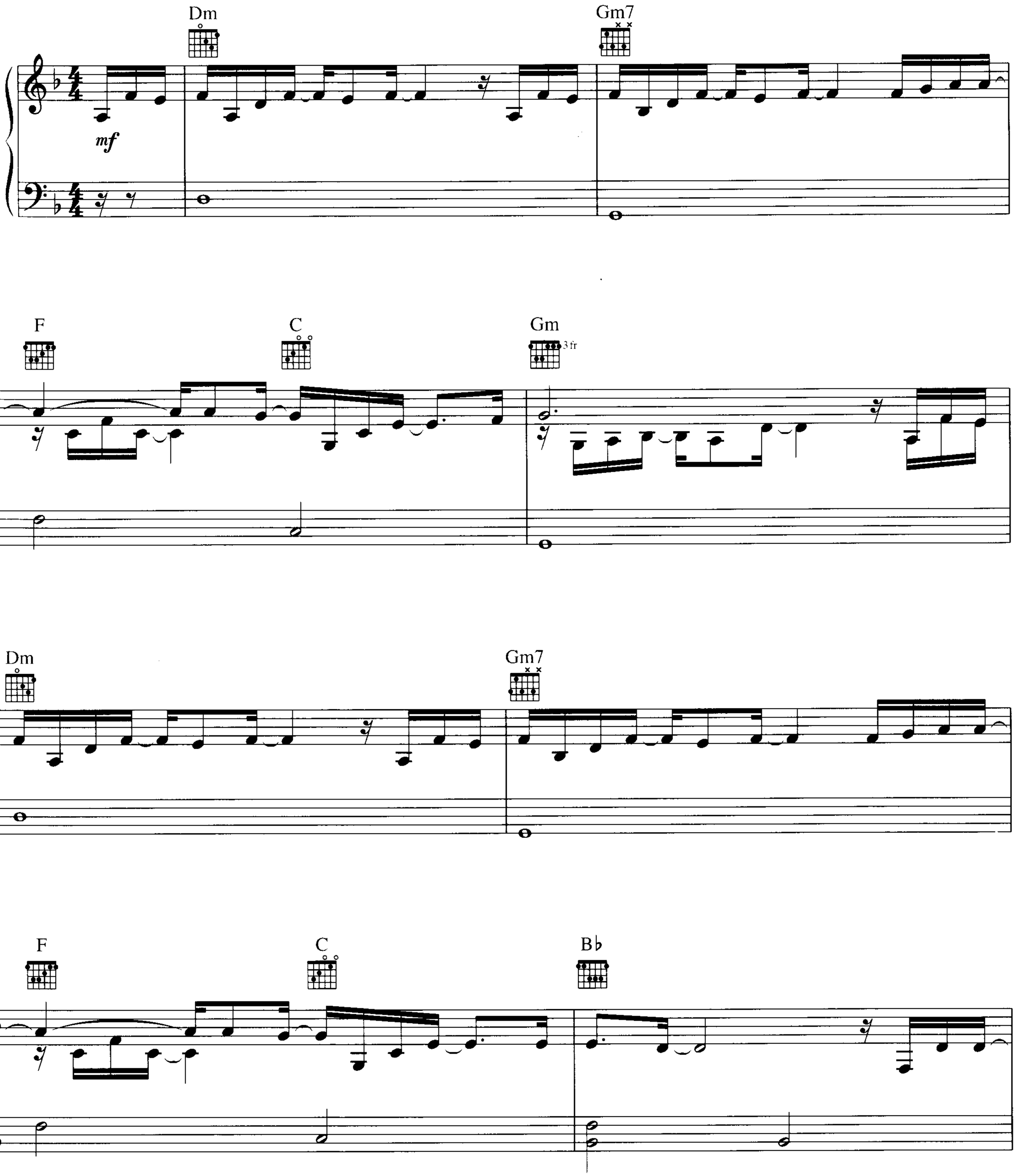
WHEN I DREAM AT NIGHT

Words and Music by DAN SHEA
and ROBIN THICKE

Moderately



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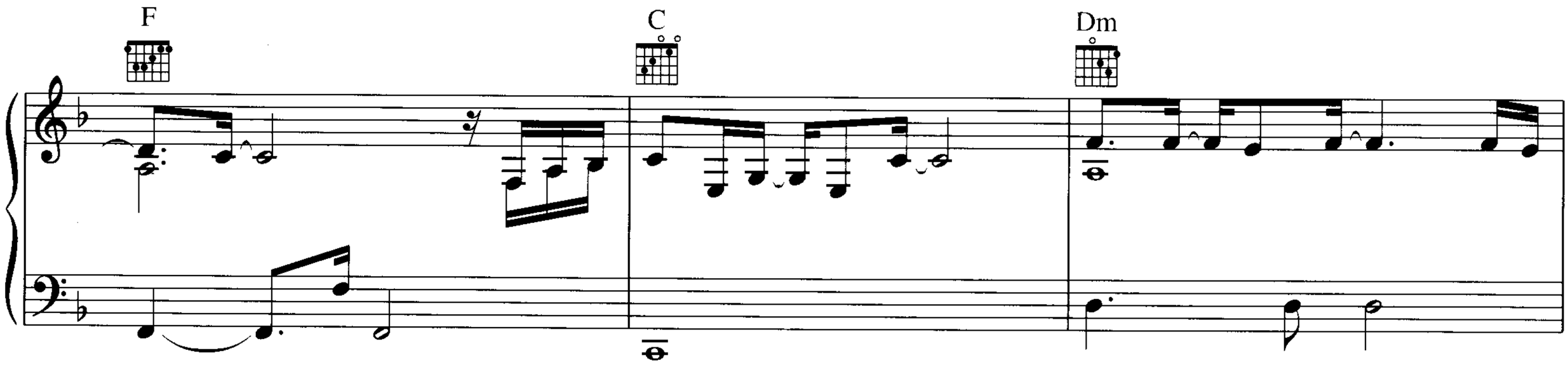
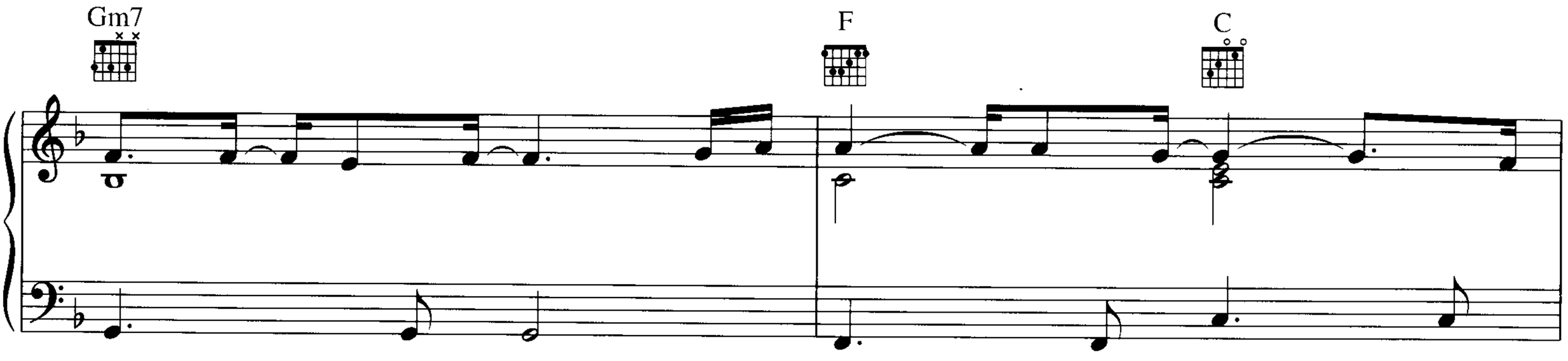
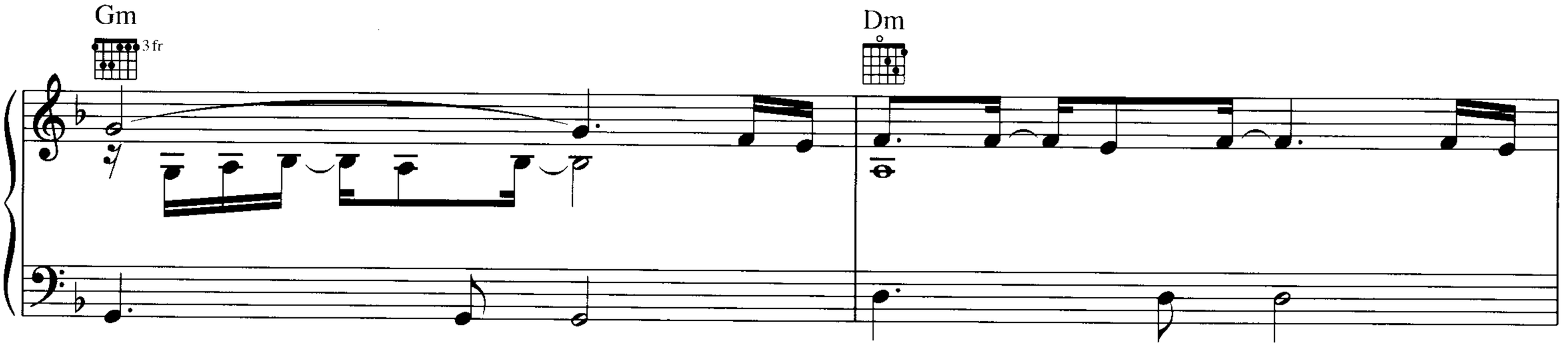
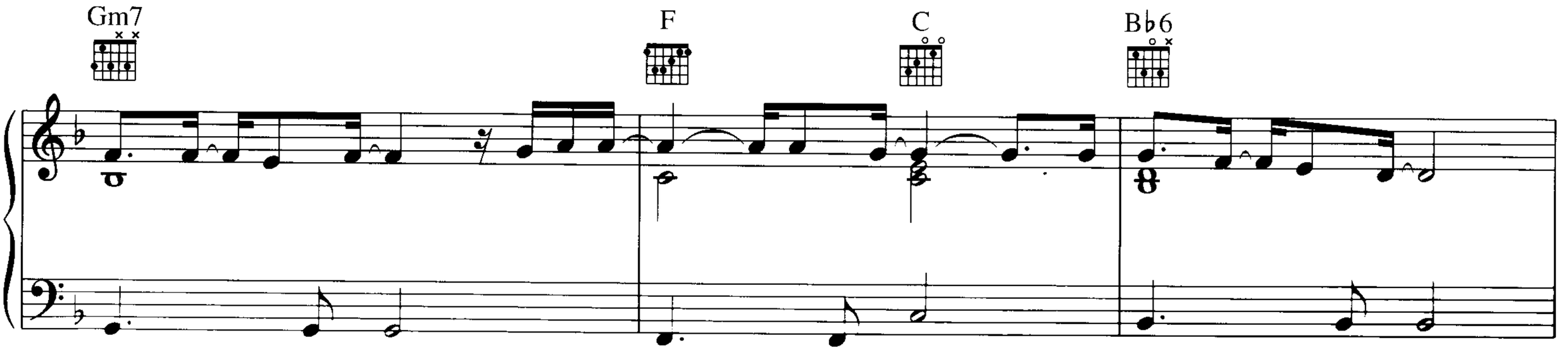

F
C
Dm


Gm7
F
C


Gm
3 fr
Dm


Gm7
F
C
B♭6

F C Dm

I ___ have been in love __ and _
I've __ so man-y things . I ___

A7/C♯ B♭

___ been a-lone. I have trav - eled o - ver man-y miles _ to
___ want to say. I'll be read - y when the per-fect mo - ment

A7sus A7 Dm

find a home. _ There's that ____ lit - tle place ____
comes my way. __ I ____ have nev - er known ____

A7/C♯ B♭ C B♭

___ in - side __ of me __ that I nev - er thought could take con-trol of
___ what's right _ for me __ till the night she o - pened up my heart and

A7 Gm7 Dm

ev - 'ry-thing.
set it free.

But now I just spend all my time with

E7 A7

an - y - one ___ who makes me feel the way she does. _ 'Cause I

Dm Gm7 F C

on - ly feel __ a - live _ when I dream at ___ night. _ E-ven though she's _ not real, it's __ all

Gm7 Dm Gm7

right. 'Cause I on - ly feel __ a - live __ when I dream at ___ night. _ Ev-'ry

F C B♭ 1 B♭/F F

move that _ she makes holds _ my eyes _____ and I fall _____ for her ___ ev-'ry

C 2 B♭/F F

time. fall _____ for her ____ ev -

C N.C. Dm

'ry time. Oh. _____

A7/C♯ B♭

oh, _____ oh. _____

A7 Dm

Oh,

A7/C♯ B♭ C B♭

oh, oh.

A7 Gm7

Now I just spend

Dm E7

all my time with an - y - one who makes me feel the

A7 Dm

way she does. 'Cause I on - ly feel a - live when I

Gm7 F C Gm7

dream at night. E-ven though she's not real, it's all right. 'Cause I

Dm Gm7 F C

on - ly feel a - live when I dream at night. Ev-'ry move that she makes holds my

Repeat and Fade

B♭ C

eyes. 'Cause I eyes.

Optional Ending

B♭ C F

AM I THE ONLY ONE

Words and Music by WALTER AFANASIEFF
and MARC ANTHONY

Moderately slow

A/C♯ Dm Dm/C

mf

B♭ F Gm 3 fr

C F(add2) Gm7

Days have passed _ and still _ no sign _ of _ us. _
strange to know _ there's truth _ in what _ I _ say. .

Am7(no3rd) F/A Gm7

_ Not a hint _ of what used to be _ when you lived _ in that
_ Ba - by, I _ know you feel the same _ and the truth _ is no

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B♭/C C7 F(add2) Gm7

part of me. This blind - ing si - lence lives in ev - 'ry room
one's to blame. Two lone - ly dream - ers play - ing by the rules.

Am7(no3rd) F/A Gm7

of what once was a hap - py home. Now we're sit - ting here
All we thought of was me and you. Now we're faced with this

B♭/C C7 Gm7

all a - lone. (D.S.) Could this be that it was all a lie
sim - ple truth. I'd love to say that this is all a lie.

B♭/C C Gm7

and we're just a - fraid to say good - bye?
But that just means I'm scared to say good - bye.

B♭/C C A7/C♯ Dm Dm/C

Am I the on - ly one who sees what we've

B♭

be - come? I see no sense in go -

Am7 F/A Gm7 B♭/C C A7/C♯

- ing on or ask - ing what went wrong. We sit and

Dm Am7 B♭

stare at what could be. We both just grew a - part, you see. And through no fault of

Am7 F/A Gm7 1 B♭/C C7

To Coda

our own it's our house, but not a home. It's

2 B♭/C C D Em

F♯m7 D/F♯ Em7

G/A A7 F Gm7

Am7 F/A Gm7

B♭/C C D.S. al Coda

CODA B♭/C C

F(add2) Gm7 Am7(no3rd) F/A

Days have passed but still no sign of us. Not a hint of what

Gm7 B♭/C B♭m6/C F(add9)

used to be when you lived in that part of me.

rall.

I NEED TO KNOW
(Dímelo)

Words and Music by CORY ROONEY and MARC ANTHONY
Spanish Lyrics by A. CHIRINO and R. BLADES

Moderately, not too fast

Am E7 *mf*

Am E7

Am(add4) Am

E7 1 Am

2 Am(add4) Am

They say a - round the way you've asked
My ev - 'ry thought is of this be -
La gen - te an - da di - cien - do por
Si yo pu - die - ra a - car - i - ciar

Original key: B♭ minor. This edition has been transposed down one half-step to be more playable.

E7 Am

____ for me. There's e - ven talk a - bout you want - ing me.
\- ing true. It's get - ting hard - er not to think of you.
____ *a - lli.* *Que tú qui - sie - ras a - cer - car - te a mí.*
____ *tu piel.* *Tu cuer-po en - te - ro quie - ro co - no - cer.*

E7

I must ad - mit that's what I want to hear, but that's just talk un - til you
Girl, I'm ex - act - ly where I wan - na be. The on - ly thing's I need you
Si tú su - pie - ras que te quie-ro lle-var, *Que has - tá el cie - lo te quie -*
Es - ta pa - sión no me de - ja dor - mir. *Es - te de - seo no me de -*

Am(add4) Am E7

take me there. Oh, if ____ it's true don't leave me all a - lone __ out here won -
here with me. *O,* *no* ____ *me de - jes so - lo con mi cor - a - zón* *que es -*
ro lle - var.
ja vi - vir.

Am

- d'ring if you're ev - er gon - na take __ me there. Tell ___ me what you're feel - ing 'cause I
- *tá en - lo - que - ci - do con es - tá* ____ *pa - sión.* *Si es* ___ *que me de - se - as ne - na*

E7 Am(add4)

need _ to know. Girl, _ you've got - ta let me know which way _ to go 'cause I need
dí - me - lo. Por - que por tu a - mor es - toy mu - rien - do yo Ay dí -

Am E7

to know. I need to know. Tell _ me, ba - by, girl, 'cause I
me - lo. Ven dí - me - lo. Por - que por tu a - mor es - toy mu -

Am E7

need _ to know. I need to know. I need to know. Tell _
rien - do yo. Ay dí - me - lo. Ven dí - me - lo. Por -

Am(add4) Am

_ me, ba - by girl, 'cause I need _ to know.
- que por tu a - mor es - toy mu - rien - do yo.

E7 Am(add4)

'Cause I need
Ay dí -

Am E7

to know. I need to know. Tell ___ me, ba - by girl, 'cause I
me - lo. Ven dí - me - lo. Por - que por tu a - mor es - toy mu -

Am E7

need ___ to know. I need to know. I need to know. Tell _
rien - do yo. Ay dí - me - lo. Ven dí - me - lo. Por -

Am(add4) Am

___ me, ba - by girl, 'cause I need ___ to know. If ___ it's true don't leave me all a -
- que por tu a - mor es - toy mu - rien - do yo. No ___ me de - jes so - lo con mi

E7 Am

lone__ out here won - d'ring if you're ev - er gon - na take__ me there. Tell_
cor - a - zón Que es - tá en - lo - que - ci - do con es - tá__ pa - sión. Si es__

E7

__ me what you're feel - ing 'cause I need_ to know. Girl,__ you've got - ta let me know which
__ *que me de - se - as ne - na dí - me - lo. Por - que por tu a - mor es - toy mu -*

Am(add4) N.C.

way__ to go 'cause I need to know. I need to know. Tell_
rien - do yo. Ay dí - me - lo. Ven dí - me - lo. Por -

1 2

__ me, ba - by girl, 'cause I need__ to know. I need need__ to know.
- que por tu a - mor es - toy mu - rien - do yo. Ay dí - rien - do yo.

YOU SANG TO ME

Words and Music by CORY ROONEY
and MARC ANTHONY

Moderately

B♭

f

Gm7

3 fr

E♭

3 fr

E♭(add9)

F

B♭

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Gm9 xx 3 fr

Gm7 3 fr

Eb 3 fr

F

Bb

F

Oh. ___

I just want -

Bb

- ed you _ to com-fort me ___ when I called _ you late _ last night. _ You see, _ I was

Gm9 3fr

fall - ing in - to love, yes I was crash - ing in - to love. Oh, of all

Eb 3fr F

the words you said to me a - bout life, the truth, and be - ing free, yeah, you sang

Bb F

to me, oh, how you sang to me. Girl, I live

Bb

for how you make me feel, so I ques - tion all this be - ing real 'cause I'm

Gm9 3 fr

not a - fraid _ to love; for the first time I'm not a - fraid _ of love. Oh, ___ this day_

Eb 3 fr F

___ seems made for you and me ___ and you showed _ me what _ life needs _ to be, ___ yeah, you sang _

Bb F

___ to me. Oh, ___ you sang ___ to me. All the while _

𝄋 Bb

___ you were _ in front _ of me ___ I nev - er re - al - ized. I just can't _

Gm9 3 fr

be - lieve I did - n't see it in your eyes. I did - n't see

Eb 3 fr F

it. I can't be - lieve it, oh, but I feel

Bb F

it when you sing to me. How I long

Bb

to hear you sing be - neath the clear blue skies and I

Gm9 3 fr

pro - mise you __ this time __ I'll see __ it in ____ your eyes. I did - n't see _

Eb 3 fr F

___ it, I can't be - lieve __ it, oh, _____ but I feel_

Bb To Coda F

___ it when you sing __ to me. Just to

Bb

think you live __ in - side of me. ____ I had no i - dea __ how this __ could be ____ now I'm

Gm9 3 fr

cra - zy for your love. Can't be - lieve I'm cra - zy for your love. The words

Eb 3 fr F

you said just sang to me and you showed me where I wan - na be. You sang

Bb F

to me, oh you sang to me. All the while

D.S. al Coda

CODA F Bb

to me.

Gm7

3 fr

Eb

3 fr

Eb(add9)

xx

F

Bb

Gm7

3 fr

Eb

3 fr

Eb(add9)

xx

F

Bb

All the while you were in front of me I nev-er

Gm9

re - al - ized. I just can't be - lieve I did - n't see it in

Eb

your eyes. I did - n't see it. I can't be - lieve

F Bb

it, oh but I feel it when you sing

F Bb

to me. How I long to hear you sing be - neath the clear

Gm9 3 fr

___ blue skies _ and I pro - mise you __ this time _ I'll see __ it in __

Eb 3 fr

___ your eyes. I did - n't see ___ it. I can't be - lieve _

F 1 B♭

___ it, oh, _____ but I feel ___ it when you sing _

F 2 B♭

___ to me. All the while _ ___ it.

MY BABY YOU

Words and Music by WALTER AFANASIEFF
and MARC ANTHONY

Slowly

E♭/G 3 fr — A♭ 4 fr

mf

Fm — B♭/D — G7/B — Cm 3 fr — Fm7

G7sus — G7 — E♭/G 3 fr — A♭ 4 fr

As I look in - to your eyes
Though these words I sing are true,

Fm — B♭/D — G7/B — Cm 3 fr — Fm7

I see all the rea-sons why my life's worth a thou-sand
they still fail to cap-ture you as mere words can on - ly

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G7sus G7 E♭/G A♭

skies. You're the sim - plest love I've known
do. How do I ex - plain that smile

Fm B♭/D G7/B Cm Fm7

and the pur - est one I'll own. Know you'll nev - er be a - lone.
and how it turns my world a - round, keep my feet on the ground.

G7sus G7 N.C. Cm Fm7

My ba - by, you are the rea - son I could fly.

G7sus G7 Cm Fm7

And 'cause of you I don't have to won - der why.

G7sus G7 E♭m A♭m7 4fr

Ba - by, you there's no more just get - ting by.

B♭7sus B♭7 C♭ B♭m7 A♭m7 4fr

You're the rea - son I feel so a - live.

1 2

E♭m Fm/E♭ E♭m E♭m Fm/E♭ E♭m

Oh.

C♭ G♭/B♭ 6fr D♭

I will soothe you if you fall. I'll be right there if you call.

A♭m7 4 fr | C♭/G♭ | Fm7 | B♭sus | B♭

You're my great - est love of all.

E♭/G 3 fr | A♭ 4 fr | Fm7 | B♭/D | G7/B

Cm 3 fr | Fm7 | G7sus | G7 | N.C.

C♯m 4 fr | F♯m7 | G♯7sus 4 fr | G♯7 4 fr

You are the rea - son I could fly. And 'cause of

C♯m 4 fr | F♯m7 | G♯7sus 4 fr | G♯7 4 fr

you I don't have to won-der why. My ba - by,

Em | Am7 | B7sus 4 fr | B7

you there's no more just get - ting by. 'Cause you're the rea -

C | Bm7 2 fr | Am7 | Em | F♯m/E | Em | D

- son I feel so a - live. A - ri - an -

C | Bm7 2 fr | Am7 | Em | F♯m/E | Em

- na, I feel so a - live.

rall.

NO ONE

Words and Music by MARC ANTHONY, CORY ROONEY,
DAN SHEA and IRA ANTELIS

Moderately

B♭ Gm 3 fr

mf

E♭ 3 fr F

B♭ E♭/B♭ B♭ B♭ 6 fr

I whis - per words a -
I'll be the one to

Gm 3 fr

bout you end - less - ly, most - ly to my - self, 'cause you make me be - lieve
an - swer all your prayers. An - y time you need me, know that I'll be there.

Original key: B major. This edition has been transposed down one half-step to be more playable.

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E♭ 3 fr | F | B♭

no one could ev - er love you like I could. There would-n't be a
'Cause no one could ev - er love you like I could. I'm hop - in' that you'll

Gm 3 fr

day you'd feel a - lone . and nev - er would there be
hear these prayers of mine. I'm hop - in' that we'll be

E♭ 3 fr

a time you did - n't know. 'Cause no one could ev -
to - geth - er for all time. 'Cause no one could ev -

F | B♭ | B♭sus | B♭

er love you like I could.
er love you like I could.
So if you'd be the

Dm7 Gm7 Cm7 3 fr F

one to share my dreams, I'd nev - er let you go.

Dm7 Gm7 Cm7 3 fr F

If you'd stay with me, I prom - ise you would know

B♭/D E♭ 3 fr F Gm7

of all the times I reached out for you. (No one) Girl, can't you see how

Cm7 3 fr F Dm7

I a - dore you? I could - n't spend my

G/B

Cm7 3 fr

life with - out ____ you. Please be - lieve me, I would

1

Fsus F

2

F7sus

nev - er doubt ___ you. ____ nev - er doubt ___ you. ____

Fm/A♭ G7♯5

Oh, ____ I would do ____ an - y - thing ___ to share ___

E♭m/G♭ Gm 3 fr

___ that spe - cial place in your heart. ____ Please let me be the

Dm7 G/B Cm7 B♭/D

one ___ who would mean ___ ev - 'ry - thing. There'll _ be no one to keep __

E♭ 3fr F/G C F G

___ us a - part. __ (No one) Of all the times I reached out _ for ___ you.

Am7 Dm7 G Em7

(no one) Girl, can't you see how I a - dore __ you?
(no one) Girl, can't you see I'm dy - ing for ___ you?

I could - n't spend my

A/C♯ Dm7 1 Gsus 3fr G

life with - out ___ you. Please be - lieve me, I would nev - er doubt _ you.

2

Gsus 3 fr

G

D

nev - er doubt _ you. _____ (No one) So man - y times I

G

A

Bm7 2 fr

Em7

A

reached out _ for ___ you. (No one) Oh, can't you see how I a - dore __ you.

F♯m7

B/D♯ 4 fr

Em7

(No one) I could-n't spend my life with - out ___ you. There is no one that could

1,2

A

3

A

D

love __ you like I do. love __ you like I do. _____

HOW COULD I

Words and Music by CORY ROONEY,
DAN SHEA and GORDON CHAMBERS

Moderately slow

Gm 3 fr — Cm7 3 fr — F7

mf

Gm 3 fr — Cm7 3 fr

F7 — Gm 3 fr

Cm7 3 fr — F7 — Gm 3 fr

It was the cold - est day in De - cem - ber,
Why was I so a - fraid to tell her

Original key: G♯ minor. This edition has been transposed down one half-step to be more playable.

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Cm7 3fr F7

a day I al - ways will re -
that for her I would fight a thou - sand

Gm 3fr Cm7 3fr

mem - ber.
sol - diers?

I looked in - to
But just like an an -

F7 B♭ F/A Gm 3fr

your eyes and faced my deep - est fear. I had
- gry child I kept my feel - ings locked in - side. There were

Cm7 3fr D7sus D7 Gsus 3fr

drift - ed too far, far from you, my dear.
riv - ers of tears flow - ing from her eyes.

G Cm7 3 fr F

So how could I turn a -

B♭ G Cm7 3 fr F

way from the one I love? How could I, when I

B♭ G Cm7 3 fr

know what my heart's made of? Could it be,

F B♭ F/A Gm 3 fr

oh, that your soul lives in-side of me? How could

1

Cm7 3fr

To Coda

D7sus

D7

Gsus 3fr

Gm 3fr

I ev - er say good - bye?

2

D7sus

D7

Gsus 3fr

Gm 3fr

good - bye? How could

Cm7 3fr

D7sus

D7

Gsus 3fr

I ev - er say good - bye?

G

Cm7 3fr

F

Gm 3 fr

Cm7 3 fr

F

Gm 3 fr

Oh,

Cm7 3 fr

D7sus

D7

Gm 3 fr

Gm/F

when you fall in love you nev - er know how long it lasts.

Em7♭5

Cm7 3 fr

D7sus

D7

But the one thing I knew in my heart is that I was

Gsus 3 fr

G7

D.S. al Coda

fad - ing much _ too fast. ___ So how ___

CODA

D7sus

D7

_____ good - bye? _

Gsus 3 fr

Gm 3 fr

Cm7 3 fr

D7sus

D7

How could _ I say _____ good-bye? _

Gsus 3 fr

Gm 3 fr

Cm7 3 fr

How could I say _

rall.

D7sus

D7

Gsus 3 fr

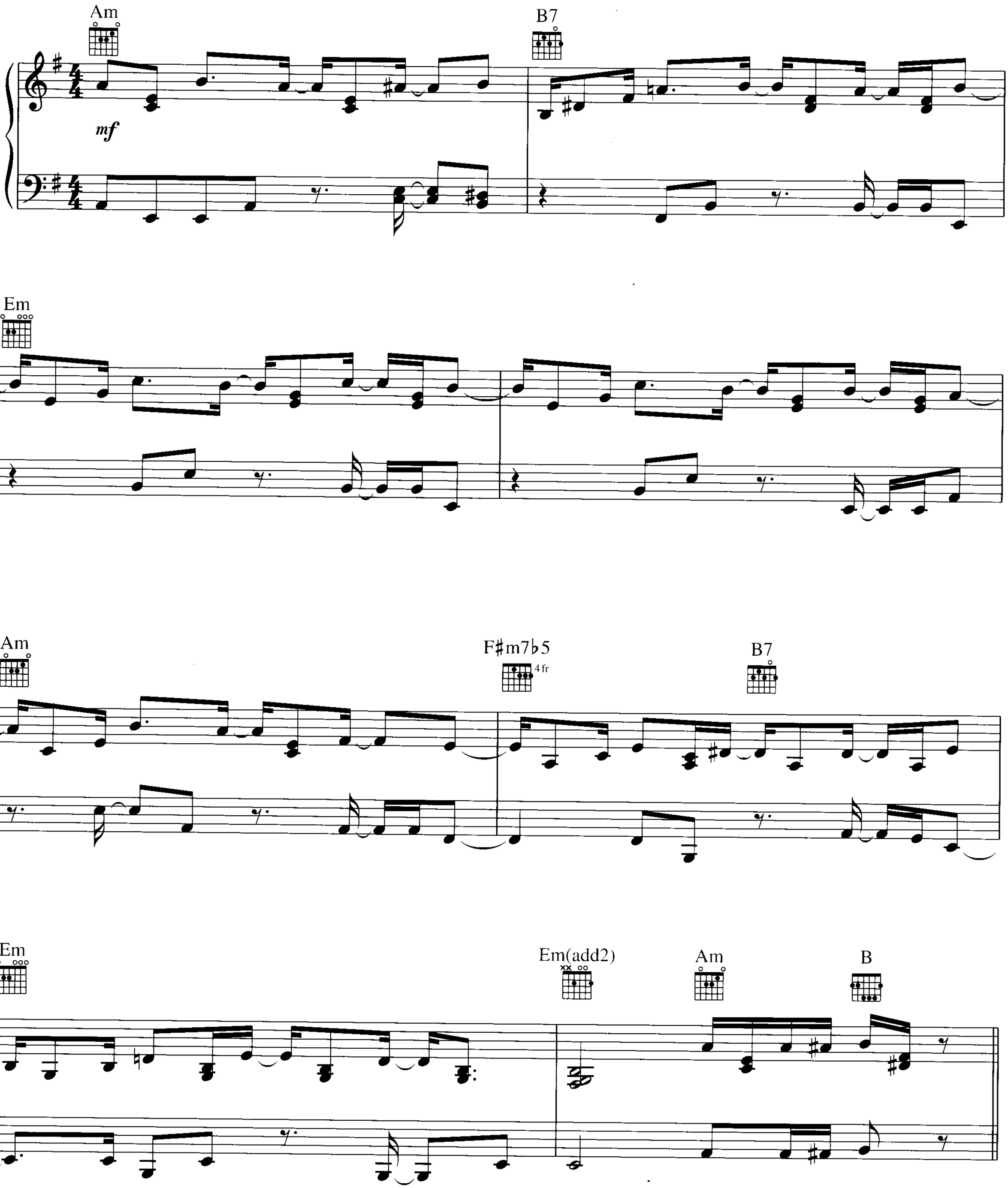
G

_____ good - bye? _____

THAT'S OKAY

Words and Music by CORY ROONEY
and MARC ANTHONY

Moderate Latin beat



Original key: E♭ minor. This edition has been transposed up one half-step to be more playable.

Em9sus Em7

I re - mem - ber how it used to be
I can't shake all that you prom - ised me.

D6/C Cmaj7

when you said you were in love with me. Now I'm all
Can't be - lieve I let it con - quer me. Now you're on

D/E Em7

a - lone, sit - ting by the phone. There's that mem -
your way to that bet - ter day and I'm here

D6/C Cmaj7

- o - ry hang - in' o - ver me. Oh.
at home sit - ting all a - lone. Oh.

Am B

You ___ were some -
You ___ were some -

Em

- thing
- thing

Am

and ___
and ___

now ___
that's ___

B Em

___ we're noth - ing.
___ why we're noth - ing.

B7 Em

I still can't be - lieve you're leav - ing me in the

Am

mid - dle of what used to be our thing. That's o -

B Em

- kay. And I still don't see a rea - son for you kill -

Am

- ing me the way you did that day. That's o -

1 B

- kay.

2 B

- kay. I still

Em

can't be - lieve_ you're leav - ing me__ in the mid - dle of__ what used_ to be__ our__

Am B

__ thing. That's o - kay. And I

Em

still don't see__ a rea - son for__ you kill - ing me__ the way_ you did that__

Am B

____ day. That's o - kay.

Em

Am

B Em

Am

B

Em

Am/E

B/E

Em

I still can't be - lieve _ you're leav - ing me __ in the

Am

mid - dle of ___ what used _ to be ___ our ____ thing. That's o -

B

Em

- kay. And I still don't see ___ a rea - son for ___ you kill -

Am

- ing me ___ the way _ you did that ____ day. That's o -

Repeat and Fade

B

- kay. I still

Optional Ending

B

Em

- kay.

DON'T LET ME LEAVE

Words and Music by WALTER AFANASIEFF
and MARC ANTHONY

Moderately bright (=)

Cm 3 fr — Dm7 — B♭/D

mf

E♭sus — E♭ 3 fr — A♭ 4 fr

Hey.

D♭/F — Cm/G 3 fr

G — Cm 3 fr — A♭(add9) 3 fr

How can this be? Though all these

Cm 3fr

Ab(add9) 3fr

years ___ I have been true to thee. ___ you had the

Cm 3fr

nerve to say you're done ___ with me and that

Bb/D

Ebsus

Eb 3fr

G7sus

I should leave. Girl. _ you're kill - ing me. __

G7

Cm 3fr

Ab(add9) 3fr

Take ___ an - oth - er day be - fore you

Cm 3 fr

Ab(add9) 3 fr

go ___ and throw it all a - way.

And if you do, ___
girl, I just know _

Cm 3 fr

Bb/D

___ I know we'll find a way.
___ we can find a way.

Just ___ be - lieve in me
Please ___ be - lieve in me

Ebsus

Eb 3 fr

Ebsus

'cause ___ I'm here to stay.
'cause ___ I'm here to stay.

Eb 3 fr

Fm7

Bb7sus

Don't let me leave. Don't ___ let me leave ___ you, girl, ___

B♭7 E♭maj7 3 fr A♭maj7

'cause if I do I prom - ise I will look the oth - er way.

G7sus G7

Girl, I know you need me by your side.

Cm 3 fr Gm7/C

You don't see, but I know it. this is why.

C7 Fm7 B♭7sus

Don't let me leave. Don't let me leave you, girl.

B♭ B♭m6 Fsus2/A

Just let me tell you why:

F5/A♭

You're all I ev - er need and

To Coda

D♭/F Cm/G G Cm A♭(add2)

ev - 'ry - thing worth fight - ing for. Be - fore you

E♭/F Cm Cm

go and throw it all a - way. for.

Cm/D 3 fr

Cm/E♭ 3 fr

C/E

E♭m

Oh.

3

C♭

3

3

3

D♭/C♭

E♭m

3

C♭

3

E♭m

3

D♭sus2/F 4 fr

3

3

Gb sus

Gb

3

3

Gb sus

G7

D.S. al Coda

Don't let me

CODA

Cm

3fr

for.

3

Ab maj7

Db/F

You're all I ev - er need

Cm/G

3 fr

G7

G7sus

and ev - 'ry - thing worth fight - ing...

rall.

Cm 3 fr

Dm7

a tempo

Bb/D

Bb7sus

Eb/Bb 6 fr

Abmaj9 5 fr

Db/F

Cm/G 3 fr

rit.

G7

Cm 3 fr

REMEMBER ME

Words and Music by JONNIE MOST
and DENISE RICH

Moderately slow

C G/B E/G♯ Am Am/G G/F F Dm7

mf

E7sus E7 Am E7/G♯

It's not e-nough to say I've loved _ and lost._
I let you go. What was I think - ing of?_

Dm F E

Just a thought _ to know I had __ it all. _____
I'll nev - er know what it's like __ to love. _____

Am E7/G♯

Times can change, but love will not __ grow old. _____
But there's no way. How can I ___ re - place _____

Original key: B♭ minor. This edition has been transposed down one half-step to be more playable.

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Dm E7

Turn the page. Turn down this bed a - lone.
love so strong when I can't for - get your face?
Do you

Am7 E/G♯ C/G F♯m7♭5 4 fr

still re - mem - ber me? Oh, how could you for - get?
You're

F6 Bm7♭5 Dm7 E7

ev - 'ry - thing I need. I'm out here on the ledge. There's no

Am7 E7/G♯ C/G F♯m7♭5 4 fr

words for me to say and too much to re - gret.

F6 Bm7♭5 1 Dm E7

You're where I ___ should be. Do you re-mem - ber ___ when? ___

Am G/F F Dm9 E7sus 2 Dm E7

you re-mem - ber _____ when we

Am C/G

used to dance? _ I _____ used to sing.

F E7sus E7

Do you re-mem - ber _____ you _ and me? _ Oh, 'cause if I could ___

Am C/G

hold your hand I'd be a king.

F Dm7

'Cause I re-mem-ber ev-'ry-thing.

E7sus E7 F♯7/A♯ 4fr

Do you

Bm F♯7/A♯ 4fr D/A G♯m7♭5

still re-mem-ber me? How could you for-get? You're

G6 C♯m7♭5 (2 fr) Em F♯7

ev - 'ry - thing I need. I'm out here on the ledge. There's no

Bm F♯7/A♯ (4 fr) D/A G♯m7♭5

words for me to say and too much to re - gret.

G6 C♯m7♭5 (2 fr) **Repeat and Fade** Em F♯7

You're where I should be. Do you re-mem - ber when? Do you

Optional Ending Em F♯7 Bm

you re - mem - ber when?

SHE'S BEEN GOOD TO ME
(Como Ella Me Quiere A Mí)

Words and Music by MARC ANTHONY,
CORY ROONEY, RODNEY JERKINS, LaSHAWN DANIELS,
FRED JERKINS and HARVEY MASON JR.

Moderately

Gm 3 fr — Cm7 3 fr — F

mf

D7

With a beat

Gm 3 fr

Girl, I see how you're look - ing at me.
Ya te veo que me es - tás mi - ran - do.

And I must say you're look - ing sex - y.
La con-cien-cia me es - tá ma - tan - do.

But the truth is my ba - by has been good
No pue-do ol-vi-dar co - mo e - lla me quiere

to me.
a mí.

D — Gm 3 fr

Girl, the way that you move's so tempt - ing.
Be - be - rí - a de tus pla - ce - res.

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Got-ta say that I like _ what I ___ see.
Pe-ro sé que su a-mor _ me es-pe - ra.

But the truth is my ba - by has _ been good ___
No pue-do ol-vi-dar co - mo e - lla ___ me quiere _

D

Gm

3 fr

_____ to me. _____
_____ *a mí.* _____

Fri - day ____
In my mind ___
Ve - o, _____
Hay no - ches, ___

I saw ___ you look-ing
I've made love to you a
lo que _ me es-tás ha -
que sue-ño ha - cer - te el a -

my way.
thou-sand times. ___
cien - do ____
mor y más ___

I know _ that you've been want - ing me. _
But that ___ is where I draw the line. _
Sé que quie-res se - du - cir - me ____
Al des - per - tar ve - o mí real - i - dad _

I can see it in the way you've been
I could lose ev-'ry-thing that it
Y mí men-te es-tá ba - ta-lla con - tra
Que pue-do per - der a

D

Gm

3 fr

taunt - ing me. Oh, your eyes make it hard for me to
took so long to find. Let me be as clear as I
mí de - se - o. *Sien - to* *que en cual - quier mo-men-to yo*
quien en ver-dad me a - ma. *De - bo* *con - fe - sar - te to - da*

walk a - way when the truth is I want to stay. All I got - ta say is,
could be: Though you do what you do to me, I got - ta tell you
po - dré *Co - mo un lo - co ren-dir-me a tus pies* *Pe - ro tus en-can-tos*
la ver - dad *Aun - que tu a - mor me ha - ce vo - lar* *En - tre tú y yo na -*

3 3 3

1

D7

girl, there's just no way.
yo re - sis - ti - ré.

2

D7

girl, there's just no way.
da pue - de pa - sar.

Gm

3 fr

Girl, I see how you're look - ing at me.
Ya te veo que me es - tás mi - ran - do.

And I must say you're look - ing sex - y.
La con-cien-cia me es - tá ma - tan - do.

D

But the truth is my ba - by has been good to me.
No pue-do ol-vi-dar co - mo e - lla me quiere a mí.

Gm

3 fr

Girl, the way that you move's so tempt - ing.
Be - be - rí - a de tus pla - ce - res.

Got - ta say that I like what I see.
Pe - ro sé que su a - mor me es - pe - ra.

D

Gm7

But the truth is my ba - by has been good to me.
No pue-do ol-vi-dar co - mo e - lla me quiere a mí.

She's been good
E - lla me quie -

Cm 3 fr

— to — me. — She's the on - ly one — who ev - er real - ly
- re a — mí. — To - do el a - mor — que tie - ne e - lla me en -

Gm 3 fr Cm 3 fr G

stood — by me. — She — be - lieves — in me. — She's the
tre - ga a mí. — E - lla cree — en mí. — Es la

Cm 3 fr D7

on - ly one — who ev - er took a chance on me. — So
ú - ni - ca — que ma ha - po - di - do a - mar a - sí. — No

Gm 3 fr

girl, there's just — no way. — Girl, I see how you look.
lo pue - do — ne - gar. — Ya te veo que me es-tás mirando.

And I must say you look.
La con-cien-cia me es-tá matando.

But the truth is my ba - by has been
No pue-do ol-vi-dar co - mo e - lla me

D

Gm

3 fr

good to me.
quiere a mí.

Girl, the way that you move.
Be - be - rí - a de tus placeres.

Got-ta say that I like.
Pe - ro sé que a - mor me espera.

But the truth is my ba - by has been
No pue-do ol-vi-dar co - mo e - lla me

D

Gm

3 fr

good to me.
quiere a mí.

Girl, I see how you're look - ing at me.
Ya te veo que me es - tás mi - ran - do.

And I must say you're look - ing sex - y. But the truth is my ba - by has been good
La con-cien-cia me es - tá ma - tan - do. No pue-do ol-vi-dar co-mo e - lla me quiere

D Gm 3fr

to me.
a mí.

Girl, the way that you move's so tempt - ing.
Be - be - rí - a de tus pla - ce - res.

Got-ta say that I like what I see. But the truth is my ba - by has been good
Pe-ro sé que su a-mor me es-pe - ra. No pue-do ol-vi-dar co - mo e - lla me quiere

D

to me.
a mí.

Repeat and Fade

Optional Ending

Gm 3fr

LOVE IS ALL

Words and Music by
ARNIE ROMAN

Moderately slow

C♯m 4fr F♯m B

mf

E/G♯ A D♯/G

G♯sus G♯ 4fr C♯m 4fr

When you hold me like this
me you've al - ways known,

F♯m B E G♯/B♯ 8fr

so man - y mem - 'ries fill my eyes: The
the me that's a stran - ger still. The

C♯m 4fr F♯m B

first time we kiseed,
you that feels like home
the times we near - ly said
and the you that nev -

E G♯/B♯ 8fr C♯m 4fr Amaj7

good - bye.
- er will.
But still here we are,
But still here we lie,

B E/G♯

test - ed and tried and still true
ten - der and trust - ing and true

A F♯/A♯ G♯/B♯ 8fr

and strong - er than we ev - er knew. Love is all,
with ev - 'ry - thing that we've been through. Love is all,

C♯m 4fr F♯m B

the laugh - ter and the tears that fall, the

E/G♯ A D♯7/G

mun - dane and the { mag - i - cal. / (D.S.) mir - a - cle. } Love is all.

G♯ 4fr G♯/B♯ 8fr C♯

All is love, the

F♯m B E

care - less word, the heal - ing touch, the get - ting and the giv -

A

1

D♯7/G

G♯sus

- ing of, all is love.

G♯ 4fr

2,3

D♯7/G

G♯sus

To Coda

There's a all is love.

G♯ 4fr

Amaj7

All the glo - ry, all

C♯m 4fr

B

C♯m 4fr

B

C♯m 4fr

the pain, all the pas -

E D♯7/G

- sion that turns to ash - es on - ly to

G♯sus G♯ G♯sus C♯m

rise a - gain.

F♯m B E

A D♯7/G G♯sus

G♯ 4fr

D.S. al Coda

Love is all _

CODA

G♯ 4fr C♯m 4fr

F♯m B E A

D♯7/G G♯sus G♯ 4fr

Repeat and Fade

C♯m 4fr

F♯m B E

Optional Ending

C♯m 4fr

DA LA VUELTA

Words and Music by EMILIO ESTEFAN, JR.
and KIKE SANTANDER

Moderately

mf

Dm7 G Dm/C C Em7 Am Dm7 G7 Dm/C C F/G C

Que te ol - vi - das - te de mí Que se ha es - ca - pa -

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Em Am Dm

do el a - mor Por el por - tal del as - tí - o.

G7 Dm

Que te di - ce el cor - a - zón Que ha - lla - rás en o - tros

G G9#5 C

bra - zos Lo que no ha - lla - ste en los mi - os.

With a Salsa beat

C6/9 Gm7

Que es la ru - ti - na tal vez Y ne - ce - si - tas vi -

C7 Fmaj7

vir Pa - ra a-pren-der a que - rer.

D/F♯ C/G

Y no com-pren - des mí bien Que no bas - ta con la

F/G G7♭9 C Csus

piel Pa - ra lle - nar el va - cí - o.

Fmaj7 Em7 Am7 Dm7

Da la vuel - ta y ve - te ya Ho - y te doy la li - ber -

G Csus 3 fr Fmaj7

tad De vo - lar a don - de quie - ras.

Em7 A7 Dm7

Al - gún dí - a tú ve - rás Que di - fí -

G7 Csus 3 fr C

cil es ha - llar Quien te dé su vi - da en - te - ra.

Gm7 C7 Fmaj7

Y mien - tras tan - to mí a - mor

Fm7 B♭7 C/G

Yo guar - da - ré mí tris - te - za.

A/G Dm7

To-do es-te a-mor de ver - dad Que no tien - e o -

G Fmaj7

To Coda

tro lu - gar Que tu co - ra - zón y el mí - o.

C/E Dm7 Em7 Fmaj7 F/G

Csus2 Fmaj7 Em7 Am7 Dm B♭

G Am G

D.S. al Coda

Am Am7 A♭m7 4fr

Que es la ru - ti - na tal

CODA Am

___ y el mí - o. ___

G Am

G F E F G Am

Da la vuel - ta y ve - te _

Dm G Dm G

— ya Si te pi - de el co - ra - zón — U - na nue-va il - u - sión y ve - te _

C F Em Am

— ya ve - te Y que se va - ya con - ti - go es - te a-mor.

Da la vuel - ta y ve - te _

Dm G Dm G

— ya Que yo sé muy bien _ Que muy pron - to tú — me vas a ex - tra - ñar. _

C F Em A7

Ve - te ya, ve - te ya, ve - te ya, don - de quie - ras Te doy la li - ber -

Dm G Dm G

tad. Oh.

C Fmaj7 Em7 A7

Dm G Dm G

C Fmaj7 Em7 A7

Dm7 E

Am/E

Si no me quie - ras Tú te lo pi - er - das A - mor _ que te va - ya bien _

Dm/E E7 Am

_ Si _ te ol - vi - das - te de mí Ve - te, yo no te vo - té. _

G C E7

Am G C E7

Tú _

Am/E

___ ve - rás _ que es di - fi - cil ha - llar Quien te dé su vi - da en - te - ra

Dm/E E7 Am

Y te en-tre - gue el co - ra - zón ___ Co - mo lo hi - ze yo, _ co - mo lo hi - ze yo.

G C E7

Am G C E7

Ba ba da dee da da da. Ba ba da dee da da da. Si -

Am G C E7

- gue tu ca-mi-no, que no hay vuel - ta con - ti - go Da la vuel - ta y ve - te, tú no me con - vie -

Am G C E7

- nes. Que te va - ya bien mu-jer, ve -

Am G C Bm7♭5 E7

- te, ve - te ___ si ___ no me vas a quer - er,

Am G C Bm7♭5 E7

no me a-tor-men-tes mu-jer, ve - te que po-qui-to a po - co yo te ol-vi-da-ré. _

Am G C Bm7♭5 E7 Am G

Ba ba da dee da da da. Ba ba da dee da da da.

Repeat and Fade | **Optional Ending**

C Bm7♭5 E7 Am G C

Ba ba da dee da da da.